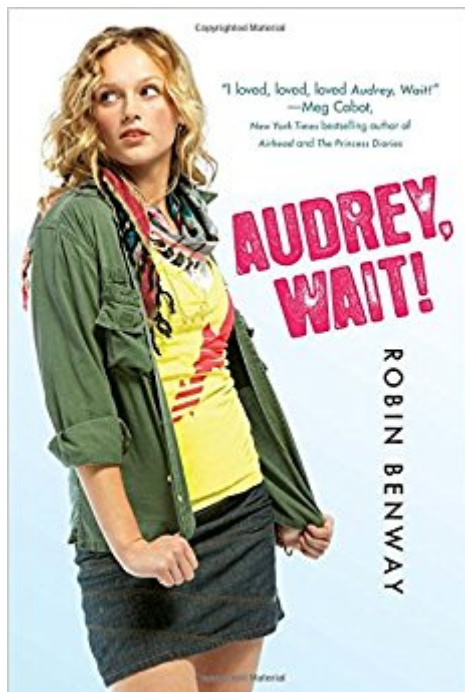


The book was found

Audrey, Wait!



Synopsis

The wait is over for the paperback of this irresistible, fast-paced, hit-worthy debut! When funny, charming, absolutely-normal Audrey Cuttler dumps her boyfriend Evan, he writes a song about her that becomes a number-one hit?and rockets Audrey to stardom! Suddenly, tabloid paparazzi are on her tail and Audrey can barely hang with her friends at concerts or the movies without getting mobbed?let alone score a date with James, her adorable coworker at the Scooper Dooper. Her life will never be the same?at least, not until Audrey confronts Evan live on MTV and lets the world know exactly who she is!

Book Information

Lexile Measure: 760 (What's this?)

Paperback: 320 pages

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Language: English

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Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 94 customer reviews

Best Sellers Rank: #717,972 in Books (See Top 100 in Books) #99 in [Books > Teens >](#)

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Grade 9 Up
•When 16-year-old Audrey decides to dump her band-singer boyfriend, she has no idea that he will go on to write a chart-topping song about their breakup. Music lovers will appreciate Audrey's passion for her favorite bands and the song lyrics and music references that fill this novel. Other readers—particularly teen girls—will enjoy her reaction to sudden notoriety, as Audrey fends off paparazzi, unexpectedly finds herself in gossip magazines, and attempts to have a normal life despite it all. Her touching romance with an ice-cream-shop coworker hits some snags because of the situation, but Audrey perseveres. There are some good observations here about our society's obsession with famous people, but mostly this is a light read

about a high school junior in an unusual situation. While Audrey sometimes comes off as overly passive as she tries to ignore the events around her, and the ending is predictable, the story will keep teens reading. Audrey's parents, her best friend, and her new love interest are all strong characters. An enjoyable first novel that's sure to be a hit. — Miranda Doyle, San Francisco Public Library Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Within a few weeks after their breakup, Audrey's boyfriend, Evan, writes and performs a rock song about their split that catches the attention of a music executive and catapults Evan and his band to stardom. Because she is the song's subject, Audrey suddenly becomes a celebrity, too, and over the course of a school year, she finds herself dodging paparazzi, rock stars in search of a muse, and star-crazed classmates. Set in Southern California, Benway's memorable debut is a highly entertaining fantasy of teen fame, narrated in Audrey's sardonic voice and perfect timed comedic lines that channel contemporary YA culture: "It makes my parents crazy how I can do all of this at once, talk on the phone and email and IM. I'm just like, how can you not?" Readers will be captivated by the well-drawn supporting characters, particularly Audrey's loving, bantering parents and vibrant best friend, and fans of David Levithan and Rachel Cohn's Nick & Norah's Infinite Playlist (2006) will find a similarly raw, honest celebration of music, friendship, romance, and teen resilience. Grades 8-11. --Gillian Engberg --This text refers to an out of print or unavailable edition of this title.

****This review originally appeared on my blog, That Artsy Reader Girl.**** Audrey, Wait! is one of those hidden gems that hardly anyone seems to know about. I know I have heard very little about lately, what with all the buzz for new releases lately. This story is hilarious and so much fun, and I am so glad I read it! 1. The idea behind the story is magical. We've all dumped someone, but I'm pretty sure not all of us became a band's muse because of it. I'm also confident in saying that not all of us have a hit song written about us. This is Audrey's life, and her story is so funny. 2. I love how the entire book is Audrey talking to the reader. She wants us to hear her side of the story, since we obviously read all about it in People magazine and saw it on the news. As she is telling us her story, she adds additional parenthetical thoughts like "(I'm sure you've heard The Song by now.)" I really liked the fact that we were included. I felt like I was hearing about this over junk food at a sleepover. 3. Audrey is someone I would have been friends with in high school. She is down to

earth, funny, a little eccentric, a music lover, and she marches to the beat of her own drum. And honestly, she handled this overnight fame like a pro. All she did was dump her boyfriend! That's it! And all of a sudden she's being asked for autographs, hit on by celebrities, stalked by the paparazzi, and ripped a part by teeny boppers on online message boards. I loved, loved, LOVED her voice. She is just so funny! This is my favorite quote, and sums her up in as few words as I can think: "Oh Jesus, they had heard the song. They had heard the song and listened to the lyrics and then got totally paranoid and hacked into my email account and figured out that Evan and I had slept together, and now I was going to have to sit through some intervention where my parents talked about sperm and condoms and responsibility and teenage pregnancy statistics. And then they'd probably ship me off to one of those wilderness camps where they give you a name like Little Running Bear and make you scavenge for food to build up your self esteem until you swear to be abstinent for the rest of your natural life. I'll tell you this right now: me and nature? Not so much."Perfect, huh? I read this quote two or three times, and laughed each time.⁴ Really, I loved all the characters, except for snotty Sharon. Evan is the typical boy band boy, but we get to see him grow up and change with his fame. It was refreshing to discover that I liked him more after he became a famous musician than before. Usually that goes the other way. Victoria is Audrey's best friend, and the kind of person I need in my life to push me into adventures. She's spunky and a lot of fun. She's in total contrast to Audrey, and it was so much fun to read about their friendship. I also love Audrey's new love interest, James. He's a nerd and he's shy and sweet, and he says some of the most swoonworthy things. I love how he adores Audrey. I just want him all to myself!⁵ Bendomolena, Audrey's fat cat, is definitely one of my favorite characters in the book. And seriously what is with that name? I would love to hear the story behind that name. Anyway, Bendy is amazing. Even though she does not get to say anything, she says enough with her mannerisms. I am a major cat lover, and I think this is the first book I've read with a cat as a character. She made me smile.⁶ My main complaint is all the swear words. I can not tell you how many f-words there were in this book. This young adult novel had more swear words in it than most adult novels I have read, and I started to get really annoyed. I also did not love the characters as much as I could have. I really dislike profanity in books. Overall, this book was an adorable romp through the life of a teenage girl whose claim to fame did not get the best of her. When she finally got to confront the World she did it with style and panache that I could not help but cheer for. I loved it!

Break-ups are hard enough. Filled with cliches, hurt feelings, and resentment, they never turn out well. Now imagine your break-up becoming the source of a world-wide musical phenomenon where

everyone knows what happens... from your ex-boyfriend's point of view- Ouch! That is exactly what happens to Audrey in *Audrey, Wait!* by Robin Benway. Audrey is your average girl. She had a crush, dated a guy who was all wrong for her (but was a musician, so it is forgivable), and broke up with him when it was clear it wasn't going to work. He was a nice enough guy, and she liked his band, but he just wasn't the right guy for her. What she didn't expect was that he would write a song about their break-up and that single song would get the band discovered. Almost overnight, the song was all over the radio and the internet and the band was leaving town to tour. In one brief moment, Audrey went from being a normal girl to being in the spotlight of a global musical sensation. It wasn't pretty. It also didn't help that she was secretly video-taped making out with another musician from a different band backstage at their concert. Audrey was swept up in the fun of being backstage and being the focus of a pretty well-known music star, but she didn't expect his manager to photograph her from the bushes and sell the tape. Next thing she knows, paparazzi are following her to school and taking pictures of her sleeping in class, her principal keeps her in the main office "for her protection", and the ice cream shop where she works is flooded with people who want her autograph and pictures with the Audrey they listen about on the radio. All Audrey really wants to do, though, is go on a normal date with the guy she works with at the ice cream shop who is very different from any musician she has ever met. But it isn't easy when her past follows her everywhere she goes, in the form of screaming fans and crazy photographers! It is hard to peg an age group for this book because while the dialogue was sometimes really "pre-teen" and hokey, it also was full of choice language and many sexual references. I think many high school students might think the book corny, but it might be too mature for the age group who the actual plot would appeal the most to. I suppose it would be best for those older girls who just want a fun, easy read, or that girl who is just a little too immature for her age. The story does have some mature material, but it is actually a fun story. At times I wanted to strangle the main character because she just sounded too ridiculous (like straight off of one of those teen movies trying too hard to be more than a teen movie) and I couldn't imagine teenagers really talking like that or being that witty (and I am around a lot of teenagers, trust me!). But on the other hand, I thought her wittiness and spunk was pretty funny. The book left me unsure on a number of realms, but that doesn't mean I didn't enjoy it. I thought it was a lot of fun, actually, and even though some of it is pretty campy, it still has a place in your reading list if you are like me and sometimes just need a little camp and cheese!

4 Stars - First off, I have to say that this book brought me back to my teen years when I spent most of my time in clubs in Hollywood seeing some amazing bands and going to concerts many

weekends each month. The story was good, kept me very much entertained from beginning to end. I laughed out loud more than once. All of these things make for a good read. I was shocked to see how our main character Audrey reacts to some of the things that are happening around her since her break up with her boyfriend Evan and the song that would forever change both of their lives. At times I questioned why she did many of the things throughout the book and chalked it up to being a teenager. The writing was pretty solid, the characters were all likeable and I don't want to forget to mention all the great references to music. I just wish we had more of a chance to get to know James better. He was such a rock to Audrey when she didn't even know it and I just felt that we should have gotten to know him a little better. Robin Benway takes Audrey and us on a ride through music in this funny, witty adventure through overnight stardom and back again. This book would be a great read for anyone who loves music, strong characters and an entertaining story. If you've seen this one at your local Book Store, the Library or online and haven't read it yet.... pick it up soon.

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